

Kenneth Hesketh  
Notte Oscura

for chamber orchestra  
Lugubrioso

for Andrew, on his birthday

♩ = 96

Flute 1

Piccolo (= Flute 2)

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$  (= Clt. in B $\flat$ )

Bassoon (= Contrabassoon)

Trumpet in B $\flat$

Horn in F

Trombone

Percussion 1

Percussion 2

\* Piano (= Celeste)

Harp

Violin I

Violin II

Viola

Violoncello

Violoncello

Double bass

Double bass

Contrabassoon

Timpani

Tam-tam

PIANO

scraped with triangle beater

ord. 3

To Susp. Cymb.

B $\flat$ / G $\sharp$ , A $\flat$

D $\sharp$ , C $\sharp$ , B $\sharp$ / E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$

pizz. p

col legno batutto mf

arco pp

arco pp

arco pp

pizz. p

col legno batutto mf

arco pp

arco pp

pizz. p

col legno batutto mf

arco pp

arco pp

7

Fl. I *mp* >

Picc. *mp* > To Flt.

Cl. in A *mp* *p* *pp*

B. Cl. *pp* *mp* *p*

Cbsn. *pp* *p* *pp* *mp*

Hn. *p* *p*

Tbn. *p*

Perc. 2 *pp* *mp* *Susp. Cym.*

Pno. *p* To Celeste

Hrp. *p* *mf* *mp* *G#* *p*

Vln. I *p* *mp* >

Vln. II *pp* *mp* >

Vla. *p*

Vc. 1 *pp*

Vc. 2 *p* *pp*

Db. 1 *p*

Db. 2 *pp*



18

Fl. 1 *poco* *pp* *f* *pp*

Fl. 2 *poco* *pp* *mf*

Ob. *f* *pp*

Cl. in A *poco* *pp* *mf*

B. Cl. *poco* *pp* *mf* *p*

Cbsn *mf* *p*

Tpt. *mf*

Hn. *poco* *pp* *mf*

Tbn. *mp* *poco* *pp* *mf*

Hp. *E<sub>b</sub>* *più f*

Vin I *mp* *p* *arco* *mf* *p*

Vin II *mp* *p* *arco* *mf* *p*

Vla. *mp* *p* *arco* *mf* *p*

Vc. 1 *tr* *pp*

Vc. 2 *tr* *mf*

Db. 1 *mp* *p* *mf*

Db. 2

23

Fl. 1 *p* *poco*

Fl. 2 *p* *poco*

Ob.

Cl. in A *p* *poco*

B. Cl. *p* *poco*

Cbsn *p*

Hn *p* *poco*

Tbn. *pp* *mp* *poco*

Perc. 2 [Vibes] *p*

Hp *mp* *poco più*

Vln I *pp* *pizz.* *p* *mp*

Vln II *pp* *pizz.* *p* *mp*

Vla. *pp*

Vc. 1 *pizz.* *p* *mp*

Vc. 2 *p* *mp*

Db. 1 *pizz.* *p* *mp*

Db. 2

D4, B# / E4

F#

(b)

1 Melancolia (poco piu mosso)

30  $\text{♩} = 102$

Fl. 1 *pp* *mf* *pp* *pp* *p*

Fl. 2 *pp* *mf* *pp* *pp* *pp*

Ob. *mp* *pp* *pp*

Cl. in A *pp* *mf* *pp* *pp* *pp*

B. Cl. *pp* *mf* *pp*

Cbsn.

Tpt. *pp* con sord.

Hn. *pp* *pp*

Tbn. *pp*

Perc. 2 *p* *mf* *p*

Pno. *CELESTE* *mp* *pp* *p*

Hp. C<sub>3</sub>, B<sub>3</sub> *mf* C<sub>3</sub> *p*

Vln I *p* *p espress.* arco

Vln II *p* *p espress.* arco

Vla. *pp* arco

Vc. 1 *p* *mp* *pp*

Vc. 2 *p* *mp*

Db. 1.

Db. 2.

39

Fl. 1

Fl. 2

Cl. in A

Tpt

Hn

Tbn.

Perc. 2

Pno

To Piano

Hp

C<sub>1</sub> p

D<sub>2</sub>, C<sub>2</sub>/E<sub>2</sub>, F<sub>2</sub>

Vln I

Vln II

Vla

arco p mp

Vc. 1

arco p mp

Vc. 2

arco p mp

Db. 1

arco p mp

Db. 2

arco p mp

This page of a musical score, numbered 8, covers measures 45 to 47. It features a large ensemble of instruments including woodwinds, percussion, piano, harp, strings, and double basses. The score is written in a key with one flat and a 3/4 time signature. Measure 45 begins with a dynamic of *mf* for the Flute 1 and *mp* for the other woodwinds. Measure 46 shows a dynamic shift to *pp* for the woodwinds and *p* for the Percussion 1. Measure 47 features a complex texture with various dynamics such as *mf*, *pp*, *p*, and *mfpp*, along with performance markings like *alleg.* and *rit.*. The string section (Violins I and II, Viola, Violoncello 1 and 2) plays sustained chords, while the double basses have a more active role with triplets and slurs. The piano part includes a *PIANO* marking and complex triplet patterns. The harp part features a melodic line with triplets and a dynamic range from *mf* to *p*. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Trumpet, Horn, and Trombone) play sustained notes with dynamic markings of *mp* and *pp*. The percussion parts (Perc. 1 and Perc. 2) include triplet patterns and dynamic markings of *mp* and *p*. The double basses (Db. 1 and Db. 2) play a melodic line with dynamic markings of *mfpp*, *p*, *mf*, and *pp*.



48

Fl. 1 *pp* *p* *mp*

Fl. 2 *p* *mp* *p* 3 *mp - pp chiaro*

Ob. *pp* *p* *mp - pp chiaro*

Cl. in A *pp* *p* 3 *mp - pp chiaro*

B. Cl. *pp*

Bsn. *pp*

Tpt. *pp* *p*

Hn. *pp* con sord. senza sord. *mp - pp chiaro*

Tbn. *pp*

Perc. 1 [Timps] *mp* *p*

Perc. 2 [Vibe] *p* *pp*

Pno. *pp* *mp* 8<sup>va</sup>

Hp. *p* *mf* *mp* *p* *mf* B $\flat$ /G $\flat$ , A $\flat$  *mp* *p* B $\flat$  *mp*

Vln I *p*

Vln II *p*

Vla. *pp*

Vc. 1 *pp*

Vc. 2 *mp* *pp*

Db. 1 *pp*

Db. 2 *pp*